









ID: **3831**

Location: Riga / Centre / Elizabetes

Type: **Apartment**

House type: Renovated house

Rooms: 2

Floor: **2/6 Elevator** Size: **61.90 m²**

Heating: central heating
Year built: 1899/2013
Sewage: municipal
Water: municipal

Maintenance: 2,50 EUR/m2

Internet: Yes
TV: Yes
Parking: Yes
Alarm system: Yes
Alarm system: Yes
Intercom: Yes
Terrace/Balcony: Yes

Price: To buy: 224 180 EUR

Description

House Elizabeth is located in a unique part of the city featuring the harmonious co-existence of a modern business center and architectural masterpieces of the past centuries. Most of the buildings in this area are included in the UNESCO World Heritage List.

Aristocratic and elegant interiors:

The atmosphere, which emanates antique aristocracy, has been brought back to the interior of Elizabeth with great care. The foundational elements used in the interior are the black Italian marble, plenty of mirrors and high-lustered surfaces, which expand the space visually, thus bestowing a modern form upon the luxurious trim.

The special intimate atmosphere of interior has been accomplished by harmoniously combining natural light with area lighting. The entrance to the lobby has been designed to radiate grandeur and elegance. It is decorated with polished marble on which subtle patterns are painted, with warmly glowing gold and shimmering mirrors.

Services & Amenities:

On a ground floor there are a gym, storerooms for sports equipment and parking space for nine cars. Concierge-service will take care of all needs of Elizabeth residents related to home and lifestyle organizing.

Offices:

Office premises in the house Elizabeth are suitable for respectable companies that have small amount of daily visitors. One of the offices has two-storey planning on the ground floor and the first floor and a separate entrance from the street.

Apartments are offered for sale without internal finishing.





In this listing for sale is offered a cozy one bedroom apartment located on the 2nd floor of the building. This wonderful apartment (61.9 sq.m.) consists of a living room with kitchen, one bedroom, a bathroom, and a balcony (4.2 sq.m.). Windows overlooking the yard. Entrance from the yard.

Apartment floor plan is attached as a PDF.

We have access to all available apartments for sale in this house. Please contact us for checking the sales status, requesting further detailed information, get floor plans, scheduling viewings, negotiating offers, etc.

Being part of Riga's historic ring of boulevards, the street to this day remains one of the greenest, and invites unhurried strolls. Elizabetes Street which was named after the Empress Elizabeth, wife of Alexander I (nee Princess Louise-Marie-Auguste of Baden) is one of the most beautiful and longest (2015 m) streets in Riga. It fascinates with its abundance of significant monuments of Art Nouveau and Eclectic architecture. The buildings of Elizabetes Street are inhabited by embassies, apartment houses, hotels, restaurants, and offices. Thanks to the twenty-four-seven security, the area of the Quiet centre can take a pride in the highest degree of security.

Building Elizabeth is situated in one of the greenest corners of the city centre, surrounded by a number of city squares and parks. One of the advantages of the Quiet centre is the opportunity to enjoy the cool greenery of one of the three most famous parks of Riga: Kronvalds Park, the park Esplanade and Viesturs' Park. An opportunity to live in this part of Riga featuring excellent examples of architecture and heritage of the world's culture was a true privilege 100 years ago as well as today. This part of the city embodies a modern business centre with embassies and consulates of different countries, prestigious offices, and at the same time it is a favourite resting-place for intellectuals of Riga offering numerous architectural monuments, fine restaurants, wine studios, confectioneries, as well as galleries of classic and contemporary art.

The house is an example of late Eclecticism with tremendous external decoration. A bright and rich facade, which reveals the aesthetics of Renaissance, also presents elements inherent in Baroque, Empire and even Art Nouveau. A variety of architectural elements were used in the design of the facade, such as pediments, columns and turrets. The decor of the pilasters and their capitals, balcony railings and turret finials show significant influence from Baroque. Despite the use of elements of different styles, the building has beautiful proportions. The two-toned facade enhances the expressiveness of the sculptures. The building has almost perfect proportions. The restrained colour scheme (a combination of yellow and white) gives an extra volume to the decor, allowing the relief of the facade to be revealed in the most effective manner. Almost all the details of facade survived, which simplified the restoration work. Creators: Karl Johann Felsko (Architect) and August Franz Leberecht Folz (Sculptor).

A beautiful front garden with roses is landscaped in front of the building. An inner courtyard has potted plants, benches, as well as bicycle parking.

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